Playful Printmaking

Intended grade level(s) / age(s): Pre-k/Kindergarten

Big Idea / Central concept: Pattern

Lead Teacher: Jocelyn Taylor
Co-Teacher: Kayla Campbell

Essential Questions:
1) What are things you have seen printed before?
2) Can clothing be printed on? (to intro next project)
3) What are other materials you think you could print on?

National Arts Standard(s): [Find 2-3 **here** that apply]
- VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.
- VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking
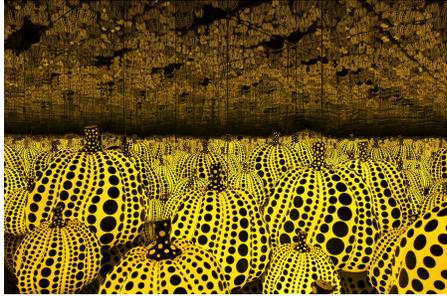
OH State Arts Standard(s): [Find 2-3 **here** that apply]
- K.1PE Demonstrate willingness to try new processes.
- 1.2PE Engage with materials and tools to develop artmaking
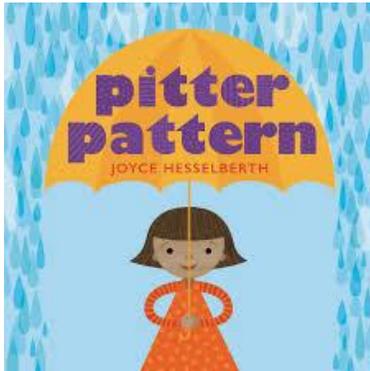- skills.

Artists to be Discussed/Shared:

Yayoi Kusama

 "All the Eternal Love I Have for Pumpkins" 2016

Book: "Pitter Pattern" Joyce Hesselberth

Key Vocabulary:
Printmaking: "the activity or occupation of making pictures or designs by printing them from specially prepared plates or blocks." In simpler terms we could say… An art form in which your medium/ tool is a surface
Engraving: By using a tool such as a pencil or pen, to carve into a surface
Stamp: Using a surface to produce multiple images
Brayer: A tool used to thin out paint across a surface equally
Pattern: A repetitive design

Learning Objectives:
- Students will be able to create a relief print
- Students will be able to use a Bayer (a sponge one)
- Students will be able to successfully use pressure to create different visual effects in their engraving

Art Activity:
Students will use pattern and printmaking techniques to create a print(s) (students will also sign print(s)) of a fish using styrofoam plates and pencils. With extra time students will use smaller pieces of cut styrofoam to experiment further with patterns to create stamps they can print on scrap paper or extra prints they create.
Materials:
☐ Styrofoam Trays/Styrofoam
☐ Tempura paint
☐ Spongebayers/rollers
☐ Paper plates?

☐ Paper to print on
☐ Ink pens
☐ Paint Brushes

Lesson Sequence

Presentation
https://www.canva.com/design/DAGgrb8tjqw/wV_YMCnHkfGPPAa1CmjcLQ/edit

1) **Intro**: We will take **5-10** minutes to introduce ideas and concepts in a slide show
2) **Demo:** Demo will be done on screen and alongside student work that way they have many visual references when drawing a fish
3) **Art making time**
   Have kids begin to carve into their styrofoam, following steps alongside. Once they finish their fish (main component) Think about patterns students could add to the background or on the fish.
   Time: 20 min
4) **Book Reading: 10/15 min**
5) **Printmaking:** After book reading students will roll paint over their designs and print onto paper.**20 min**

6) For extra time if students would like to create stamps they have this option at the end of class
   Time: 15 min
7) **clean up/reflection time: 10 min** Ask students questions like do you notice pattern in life. Do you think pattern is nice to look at, or do you prefer the latter. What is your favorite pattern we discussed today? (wether it be from the book, the video, or fishes, anything else they can think of)

Assessment

		Excellent	Satisfactory	Needs Attention	Assessment Method
	• Students will be able to create a relief print	Clearly has a relief design on paper	Partially has a relief design on-paper	Has no relief design on-paper	Student has a paper with their relief design on it
	• Students will be able to use a brayer (a sponge or at least a paintbrush)	Student used a brayer on their print to make patterns or just apply paint	Student used a brayer at least once on their print to make patterns or just apply paint	Students did not use brayer at least once on their print to make patterns or just apply paint	Students will have had to use brayer to create their print
	• Students will be able to successfully	Student has at least one pattern in their final print	Student has somewhat of a	Student has no pattern in their final print	The student's final print will have a pattern based on

use pressure to create different visual effects in their engraving		pattern in their final print		techniques talked about in class