

Fabulous Fashion

Intended grade level(s) / age(s): Pre-k/Kindergarten

Big Idea / Central concept: Expression through clothing

Lead Teacher: [Jocelyn Taylor](#)

Co-Teacher: Kayla Campbell

Essential Questions:

1. Do you choose what you wear?
2. Do you have a favorite outfit/clothes?
3. How do you express yourself through what you wear?

National Arts Standard(s): [Find 2-3 [here](#) that apply]

- **VA:Cr1.1.PKa** engage in self directed play with materials
- **VA:Cr2.1.Ka** Through experimentation, build skills in various media and approaches to artmaking.

OH State Arts Standard(s): [Find 2-3 [here](#) that apply]

- **Creating: K.2CR** Engage in self-directed play with various materials.
- **Performing: K.1PE** Demonstrate willingness to try new processes.

Artists to be Discussed/Shared:





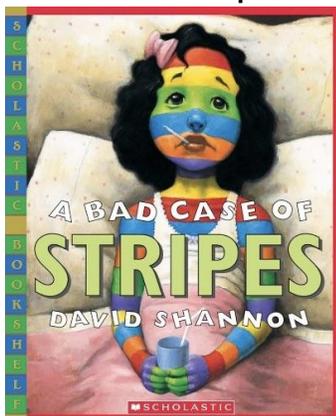
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- Nick Cave *Soundsuit*, 2010, mixed media

Books:

Mary Wears What She Wants



A Bad Case Of Stripes



Key Vocabulary:

Learning Objectives:

- Students will be able to express themselves through clothing
- Students will represent an expression through abstract shapes and colors
- Students will learn how to interact with fabric/ fabric glue

Art Activity:

Students will create a felt collage with the canvas being a shirt

Materials:

- Shirts for students
- Felt
- Fabric markers
- Fabric Glue
- Old brushes maybe for brushing glue on

Lesson Sequence

<https://www.canva.com/design/DAGjTaCj-4w/tTFd81pjLH783Lfoytvnvw/edit?ui=eyJBIjp7fX0>

Note: This lesson there will be 4 stations set up. One for felt, one for fabric markers, one for fabric scraps, and one for peel off shapes.

1. (0/15 min) Introduction slides and intro artist review what expression is what it can look like. Specifically how it can be determined through clothing. Also intro Nick Cave. We will also review the difference between representational and abstract shapes. Show a shirt as an example as well as draw some examples on the board.
2. 30 min After the intro set timer for 5/10 minutes and after each timer, students will switch stations and add something else to their shirt.
3. (10/15 minutes) Transition to give students a break and read "Mary wears what she wants". Also maybe incorporate this time for students who may need a bathroom break.
4. Have students finish up their shirts and if they're finished they can place them on the back table. If students would like they could experiment with making felt characters or playing with leftover scraps. We also have books to read, coloring pages, or they could add to our "Communitree" (20 minutes)
5. The last 10 minutes or so of class have students help clean up anything around the room or wash up. Have a reflection where we all talk about what we enjoyed creating. How does making your own clothing feel? Do you enjoy being able to wear whatever you want?

clean up
Time: 10 min

Assessment

	Excellent	Satisfactory	Needs Attention	Assessment Method
<ul style="list-style-type: none"> Students will be able to express themselves through clothing 	Student has a clear design of their choice and multiple elements on a t-shirt (Felt, fabric, peel shapes, and markers)	Student has a somewhat clear design of their choice and multiple elements on a t-shirt (Felt, fabric, peel shapes, and markers)	Student only used two or less elements on their shirt (Felt, fabric, peel shapes, and markers)	Students will have a final shirt with all design elements we have provided for them
<ul style="list-style-type: none"> Students will represent an expression through abstract shapes and colors 	Student chooses design elements that show how they express themselves and choice	Student somewhat chooses design elements that show how they express themselves and choice.	Student chose no design elements at all on final shirt	The final shirt will be assessed based on in class participation and final result.
<ul style="list-style-type: none"> Students will learn how to interact with fabric/ fabric glue 	Student has a shirt with at least two objects glued down to their shirt	Student has a shirt with at least one object glued down to their shirt	Student has a shirt with no objects glued down to their shirt	The final shirt and in class participation will be assessed.

Acknowledgments